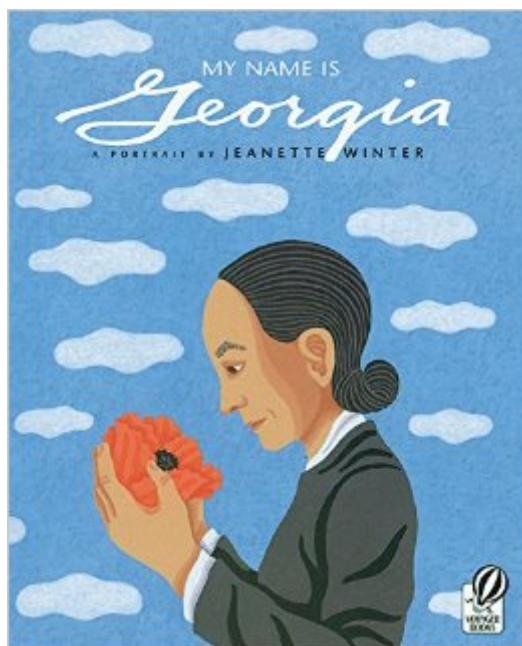


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# My Name Is Georgia: A Portrait By Jeanette Winter



## Synopsis

From the time she was just a young girl, Georgia O'Keeffe viewed the world in her own way. While other girls played with toys and braided their hair, Georgia practiced her drawing and let her hair fly free. As an adult, Georgia followed her love of art from the steel canyons of New York City to the vast plains of New Mexico. There she painted all day, and slept beneath the stars at night.

Throughout her life Georgia O'Keeffe followed her dreams--and so found her way to become a great American artist.

## Book Information

Lexile Measure: 580 (What's this?)

Paperback: 48 pages

Publisher: HMH Books for Young Readers; 1 edition (March 1, 2003)

Language: English

ISBN-10: 015204597X

ISBN-13: 978-0152045975

Product Dimensions: 7.5 x 0.2 x 9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #47,428 in Books (See Top 100 in Books) #31 in [Books > Children's Books > Biographies > Art](#) #188 in [Books > Children's Books > Arts, Music & Photography > Art](#) #435 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## Customer Reviews

While the text is simple, the message is suitable for children of all ages. Not just a book for budding artists, but a wonderful book for any child who has contemplated following his or her own dream instead of following the masses. The illustrations are beautiful and the book as a whole is inspiring.

My two year old loves this book despite the fact I am sure she doesn't understand all of the text. The pictures are bold and mirror Georgia O'Keefe's style, and each page has no more than two sentences. If I were to buy this as a gift, I would buy it for a child between the ages of 5 and 7.

This is a very encouraging book for budding young artists. The illustrations are very nice and the story of Georgia O'Keefe's life is presented in an interesting way. I ordered this as a Christmas gift for my 10-year-old niece, but after reading it I decided to give it to my 7-year-old niece instead. I think the reading level and presentation are more suitable for younger children. A bright 10-year-old would wonder why I gave her "a baby book."

This is an excellent book for any elementary school teaching incorporating art history into any classroom. The illustrations are bright and full of color, and communicate O'Keefe's mature style. The story starts with Georgia as an independent young girl and follows her throughout her life, all in an easy to understand plot.

Georgia O'Keeffe was always different..."I did things other people don't do." She didn't dress like the other young girls, or wear her hair in braids, and she was content to be alone..."I was satisfied to be all by myself." From an early age knew she wanted to be an artist..."Maybe I could make something beautiful..." Jeanette Winter takes us on the journey of Georgia O'Keeffe's remarkable life, from her birth in Wisconsin in 1887, to art school in Chicago and New York, and then on to her years of painting in Texas, New York City, and finally the New Mexican desert. Her simple, spare prose, complete with quotations from Georgia's own writings, is engaging, and complemented by charming and evocative illustrations that enhance the story. Georgia O'Keeffe loved the sky, sunset, red hills, flowers, and bones, and she painted the world around her BIG, so that people would see it the way she did. Perfect for kids 6-10, My Name Is Georgia is a lovely introductory biography that will whet the appetite of young art lovers everywhere, and brings home the important message...Never be afraid to follow your dream.

As other reviews of this book mention, this is a tribute to the artist Georgia O'Keeffe. However, it is more than this because it celebrates the virtues of individuality, following one's bliss and sharing one's vision. It also punctuates the important value of celebrating life and pursuing it with openness, curiosity and passion. On a more general level, the book is an engaging story for youngsters between the ages of 4 and 8. It has good illustrations and presents an opportunity for a parent to discuss the importance of art within the context of the biography of a great artist. Georgia O'Keeffe saw the world in her own way and she shared her vision through her art. This is expressed well in the closing to this book, "Georgia O'Keeffe lived to be ninety-eight years old. In museums all across the land, people see her flowers, deserts, hills, cities, and skies the way she did." This is indeed a

nice way to end a beautiful tribute that celebrates the life of a true individualist.

I began to read this to my kindergarten classes. It kept their attention for the most part. I will not use it for my 3rd through 7th. I will use it for my 1st and maybe 2nd. The illustrations are very nice and it does give the little ones an idea of who O'Keefe was like at their age.

I use this book in my early elementary art classes to introduce this American artist, and to follow her style to create a landscape picture. The book is easily understood by young students (Kindergarten) and gives a good general picture of the life of the artist. Some examples of her work are pictured, but they are small. The story does a good job of conveying the independent attitude of the artist and her unusual work.

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